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ABSTRACT

The materials in this guide to a multicultural literature component at the elementary school level reflect the need to reorient both teachers and students to the pluralistic nature of United States society. Since an effective way to deflate the myth that there are "typical Americans" of a particular color or cultural background is to have students read and discuss the literature of the many cultures that contribute to American society, the booklists for the component include fiction about Blacks, American Indians, Puerto Ricans, Chicanos, Jewish Americans, and Oriental Americans. Other materials in the guide provide program objectives, course requirements, course content, evaluation procedures, a general reading list, possible assignments arranged in a course schedule, an example of a student book evaluation card, and a lesson plan outline for student small group discussion with accompanying student worksheet. (RL)

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LITERATURE FOR CHILDREN AND YOUNG PEOPLE IN A PLURALISTIC, MULTICULTURAL SOCIETY

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Much has been said and written in the recent past about cultural pluralism in the United States. However, much more will have to be done now and in the near future, or we shall become, in twenty years or less, a "completely entrenched dual society," according to the keynote address by Dr. Tomas A. Arciniega of San Diego State University on the Illinois State University campus on June 1, 1978. Schools and universities shall be challenged to effect drastic changes in their multicultural teacher education in order to reverse this trend.

The undemocratic, depersonalizing "melting pot" ideology obviously has failed! However, the term still is quite frequently used, and the ideology continues to be surprisingly influential in our schools and universities. Although it is widely recognized that the United States is a pluralistic society, in which a wide variety of cultural patterns and lifestyles should be acceptable, most teachers and other adult citizenry have been imbued with a stereotype of the "typical American" that actually is not typical at all. This stereotype is not only unrepresentative of the roles and contributions of nonwhites in the population but of those of most other Americans as well. For example, in terms of national origin, there is no majority group in the United States. No matter where a person's

ancestors came from, he or she is a minority. Most Americans do not fit the dominant cultural stereotype that is perpeturated in the nation's schools. As a consequence, many students do not find their school programs and instructional materials based on this stereotype relevant.

There are various ways to reorient the experienced and the prospective teachers and to orient the children and young people toward the pluralistic concept of the American society. An effective, top-priority way to do this is through reading and discussion.

With this priority in mind, the materials here presented have been developed and revised a number of times during the decade since the Bilingual Education Act was signed in January, 1968. They have been used as the foundation for the literature component (two credits) in the special communications core of an elementary education program for a number of years (recently six sections a semester). The so-called "manual," which speaks to the essence of this course, is included as are a sample of the daily assignments for a semester, a list of books read in common another semester, an example of a student book evaluation card, suggestions for the student's lesson plan for teaching a small group session discussing a certain book, and an evaluation sheet to assess a peer's teaching. This material was planned for an entire course on literature for boys and girls in a pluralistic society (Kindergarten-Grade 8), but it easily could be adapted for use as a unit

within the typical, established course in literature for children required in many institutions of all who major in elementary education.

The extensive booklists of fiction on the American Black, the American Indian, the Puerto Ricans on the Mainland, the Chicanos, the Jewish-Americans, and the Oriental-Americans, planned as they were for the whole sweep of Kindergarten through Grade 12, have been used in a special course on literature for boys and girls in a pluralistic society, regularly established courses in children's literature, and in graduate-level courses in literature for adolescents and contemporary literature for young people. They have proved useful in a special concentrated one-week graduate workshop of twenty-five yours on literature for boys and girls in a pluralisitic society, at shorter workshops at state-level English and reading conferences, teachers institutes, and various local, state, regional, national, and international programs. Also, there has been a demand for them from librarians.

As referred to in their introductions, the six basic booklists, which concentrate primarily on recent publications, do include cross-sections age- and quality-wise. This provides choices for the students who wish to compare how members of various groups were treated in different decades. Also, it is important that both experienced and prospective teachers and others working closely with children are exposed to a range of quality levels so that they develop confidence in their own ability to recognize the better books among the many that are available.

Since it generally is conceded that a teacher's personal influence on students, especially on the younger ones, is even more significant than that of books and other instructional materials, it is paramount that his or her knowledges, concepts, attitudes, and actions point in the direction of making the rhetoric of "America the land of liberty and equal opportunity for all" a reality for all segments of our pluralistic, multicultural society. All boys and girls and young people should be able to find themselves in some of the books they read and to expect that others can find them there, too. It is the teacher's responsibility to see that this is realized.

The working definition developed by the National Coalition for Cultural Pluralism is worthy of commitment. Cultural pluralism is "A state of equal co-existenee in a mutually supportive relationship within the boundaries or framework of one nation of people of diverse cultures with significantly different patterns of belief, behavior, color and in many cases with different languages. To achieve cultural pluralism, there must be unity in diversity. Each person must be aware of and secure in his own identity, and be willing to extend to others the same respect and rights that he expects to enjoy himself."

CHILDREN'S LITERATURE COMPONENT OF CORE II

INTRODUCTION The emphasis in this segment will be on literature for boys and girls living in a pluralistic society.

> We of the United States are amazingly rich in the elements from which we weave a culture. We have the best of man's past on which to draw, brought us by our native folk and folk from all parts of the world. In binding these elements into a national fabric of beauty and strength, let us keep the original fibers so intact that the fineness of each will show in the completed handwork.
>
> --Franklin Delano Roosevelt

OBJECTIVES

1. Search for self-identity and developing of positive self-concepts.
2. Developing of a sense of compassion for all humanity.
3. Developing an awareness of the cultural and other contributions of various ethnic, racial, religious and other groups.
4. Developing an understanding of the inevitability of cultural change.
5. Developing an understanding of the different roles of literature in the elementary school curriculum.

REQUIREMENTS

A. Examinations

   1. Two examinations will be given during the semester.
   2. A one-hour examination will be given at mid-semester.
   3. The final examination will be comprehensive and will include:
      a. a one-hour examination covering materials in common in detail
      b. a one-hour essay examination covering basic concepts, individualized reading, and classroom applications.

B. Reading Requirements

1. All students will be expected to read thoroughly all books on the required list and be able to discuss them from the angle of literature, child growth and development, and their possible role in the elementary school curriculum.

2. All students will be expected to read Reading Children's Books and our Pluralistic Society and other assigned materials in the Reserve Section of Milner Library.

3. All students will be expected to read and evaluate a minimum of 30 supplementary books during the semester. No student should limit his reading to any particular grade level. Balance of reading levels will be considered in the final evaluation of a student's outside reading.

   Recommended Division: 10 primary, 10 intermediate, 10 upper

   Evaluations should be written on 5" x 8" note cards and should include the following information:

   Author

   Title

   Illustrator

   Publisher

   Date of Publication

   Price

   Levels of interest and reading difficulty

   Synopsis--a brief summary of the plot line

   *Evaluation of the book as a piece of literature. Literary elements should be discussed in some depth. Include:

   Theme

   Plot

   Characterization

   Style

   Point of View

*Evaluation of the curricular uses of the book. This should be considered very carefully for each book It should reflect a knowledge of the book itself, of child growth and development and of the total curriculum. Careful thought should be reflected in original approaches to the use of each book

Due dates for cards will be announced by the individual teachers. All thirty cards should be turned in at the end of the semester. (Please have a cover card and bind each set with a rubber band). Also, include a list of all books read this semester for this component with your final pack of cards.

Each student will be expected to take part in all class discussions. Outside readings should be completed prior to class time so each student's contribution is based on careful thought and fact rather than on opinion. Evaluation of class participation will be based on depth of thought and ability to relate ideas to outside readings.

CONTENT

The specific content of the children's literature segment of Core II will be drawn primarily from the literary selections, the IRA text (Reading Children's Books and our Pluralistic Society), and selected outside reading materials. Content from the reading materials will be studied and discussed in relation to the following areas. Representative books are listed under each heading.

I. Search for self-identity and development of a positive self-concept

   A. Developing an appreciation of the individual's own physical, mental, and emotional makeup through identifying with literary characters like himself.

   B. Developing pride in his own cultural heritage.

   C. Recognizing his personal worth as an individual.

D. Recognizing his place in the family, community, etc.

Jones, Edge of Two Worlds

Barnouw, Dream of the Blue Heron

Clark, In My Mother's House

Keats, The Snowy Day

Shotwell, Roosevelt Grady

II. Developing a sense of compassion for all humanity

A. Developing an awareness of belonging to the family of man.

B. Developing an awareness of the similarities of mankind in all times and places.

C. Developing an appreciation of the interweaving of varied ethnic, religious, etc. threads to produce a richer society.

D. Developing a desire to understand people of various racial, ethnic, religious, socio-economic, physical, etc. differences.

E. Developing the ability to identify with literary characters from groups unlike those of the reader.

F. Developing an awareness that individual patterns of behavior are affected by the cultural environment.

G. Developing an awareness of visible and invisible minorities.

Clark, In My Mother's House

Fall, Canalboat to Freedom

Shotwell, Roosevelt Grady

Snyder, The Egypt Game

III. Developing an awareness of the cultural and other contributions of various ethnic, etc. groups

A. Contributions in the arts.

B. Contributions to our language.

C. Contributions of individuals of a minority group in specific fields.

D. Developing an awareness that total assimilation means society's loss of many possible contributions.

Barnouw, Dream of the Blue Heron

Trukle, Obadiah the Bold

Sachs, Peter and Veronica

Bonham, Viva Chicano

IV. Developing an understanding of the inevitability of cultural change

A. Recognizing conflict when old and new ways merge.

B. Looking at the past to observe present changes in perspective.

C. Developing an awareness of the nature of change and the possibility of directing change.

Dalgliesh, The Courage of Sarah Noble

Mann, Street of the Flower Boxes

Steele, Journey Outside

Engdahl, Enchantress from the Stars

V. Developing an understanding of the varied roles of literature

A. Understanding that literature has a place in the curriculum as literature.

B. Relating literature to the language arts program--input-output.

C. Using literature in the reading program.

D. Using literature to enrich the social sciences.

E. Using literature in the science program.

F. Relating of literature to other arts.

EVALUATION

Evaluation will be an ongoing process throughout the semester. Hence, all assignments will be due on the dates set on the supplementary assignment sheets. Evaluation will cover all facets of class work including class participation. Evaluation percentages will be broken down as follows:

Test 1	---	20%
Test 2	---	30%
Class Participation	---	20%
Note Cards	---	20%
Lesson Plan	---	5%
Teaching Aid	---	5%

EXAMPLE
of
ASSIGNMENTS FOR SEMESTER'S COURSE
in
LITERATURE FOR BOYS AND GIRLS IN A PLURALISTIC SOCIETY
(Grades K-8)

Week One (Jan. 10-Jan. 14)

Day 1--Introduction to literature component. No assignment.

Day 2--Read and be prepared to discuss the following article from Reading, Children's Books, and Our Pluralistic Society by Harold Tanyzer and Jean Karl (International Reading Association, 1972): "An Overview" by Harold Tanyzer, pp. 1-3.* Read handout, "What You Can Do Now" (Today's Education reprint).

Week Two (Jan. 17-Jan. 21)

Day 1--Read and be ready to discuss the points made on elements of literature in Children's Literature in the Elementary School by Charlotte Huck (Holt, Rinehart and Winston, 3rd ed. 1976), pp. 6-17. Comparable material in Huck and Kuhn (2nd ed.), pp. 9-18, and in Huck and Young (1st ed.), pp.16-22. Also check material on writing book cards in your "manual" for the literature component.

Day 2--Continue above.

Week Three (Jan. 24-Jan. 28)

Day 1--Read and be prepared to discuss The Enchantress from the Stars by Sylvia Engdahl. Turn in two sample cards (one primary, one intermediate or above).

Day 2--Introduction to section on books on Indians. Read Chapters 1,2,3 in Journey to the People by Ann Nolan Clark.

Also read In My Mother's House by Ann Nolan Clark. Be prepared to discuss in relation to the Clark articles.

Week Four (Jan. 31-Feb. 4)

Day 1--Read and be prepared to discuss Sing Down the Moon by Scott O'Dell. Relate to Clark's chapters.

Day 2--Small-group, student-led discussion of Susan (original and title Wigwam in the City) by Barbara Smucker.**

*Outside readings are at the Reserve Desk, 2nd Floor, Milner Library under the name of Ranta.
**In small-group, student-led discussions, group leaders are responsible for written lesson plans, (see outline) leading of discussions, and written reactions to completed lessons. Participants are responsible for thorough reading of books to be discussed, active participation in discussions, and evaluations of leaders and lessons.

Week Five (Feb. 7-Feb. 11)

Day 1--Introduction to section on books about Puerto Ricans on the mainland. Read and be prepared to discuss article on "Puerto Ricans" by Clara Casanova (Instructor, January, 1972), pp. 43-46.

Day 2--Read and be prepared to discuss Spider Plant by Yetta Speevack. Teacher and students share books about Puerto Ricans on the mainland.

Please Note: Ten book cards due on February 9 (MW sections), Feb. 10 (TR sections). These are on books other than those used as class books (including two "sample" cards handed in on Jan. 24.

Week Six (Feb. 14-Feb. 18)

Day 1--Read and be prepared to discuss article on "Mexican Americans" by Rodolfo Medina (Instructor, January, 1972), pp. 40-42. Teacher and students bring in examples of books about Chicanos.

Day 2--Read and be prepared to discuss Maria Luisa by Winifred Madison.

Week Seven (Feb. 21-Feb. 25)

Day 1--EXAMINATION

Day 2--Begin section on books about Jewish Americans. Read xeroxed article on "Jewish Identity in Juvenile Fiction" by Eric Kimmel from The Horn Book Magazine for April, 1973. Read and be prepared to discuss Carp in the Bathtub by Barbara Cohen. Teacher and students bring in examples of other books about Jewish-Americans.

Week Eight (Feb. 28-March 4)

Day 1--Small-group, student-led discussion of Our Eddie by Sulamith Ish-Kishor.

Day 2--Discussion of activities to promote reading and enjoyment of literature in the classroom.
Explanation of motivational aid project.

Week Nine (March 7-March 11)

Day 1--Activities to promote reading and enjoyment of literature in the classroom continued.

Day 2--Small group, student-led discussion of Calico Bush by Rachel Field.

Week Ten (March 14-March 18)

Day 1--Introduction to section on books on Blacks. Read and be prepared to discuss the following articles in Reading, Children's Books, Our Pluralistic Society

a. "The Black Child and His Reading" by Ethel Richard, pp. 14-19.
b. "Who Speaks for a Culture?" by Sharon Bell Mathis, pp. 30-33.
c. "The Minority Image in Books for Youth: Evolution and

Evaluation" by Alice Brooks McGuire, pp. 53-60.

Day 2--Read and be ready to discuss Phillip Hall Likes Me, I Reckon Maybe by Bette Greene.

Please Note: Ten additional book cards due on March 16 (MW Sections), March 17 (TR sections).

Week Eleven (March 21-March 25)

Day 1--Read and be ready to discuss Snowy Day by Ezra Keats, Sidewalk Story by Aharon Bell Mathis, and What Mary Jo Shared by Janice Udry.

Day 2--Introduction to Regional Books. Read and be prepared to discuss article on "Regional Children's Literature" by Lois Lenski. (Wilson Library Bulletin), pp. 328-331. Read and prepare to discuss Blue Willow by Doris Gates.

Week Twelve (March 28-April 1)

Day 1--Small group, student-led discussion of Where the Lilies Bloom by Vera and Bill Cleaver.

Day 2--Read and be prepared to discuss The Day No Pigs Would Die by Robert Peck. Teacher and students share other examples.

SPRING VACATION during week of April 4-April 8.

Week Thirteen (April 11-April 15)

Day 1--Read and be prepared to discuss the article on "The Japanese in California" by Donald Pike and Roger Olsted, both teacher and students share appropriate books.

Please Note: Motivational aids made by Core II students will go on display in DeGarmo today, Monday, April 18. Prepare explanatory card for aid. (Do not attach to aid.)

Day 2--Read and be prepared to discuss Farewell to Manzadar by Jeanne and James Houston.

Week Fourteen (April 18-April 22)

Day 1--Introduction to books concerning still other segments of the American pluralistic society (nationality, religious, urban, rural, etc., backgrounds).

Day 2--Continuation of emphasis on these other segments of the American pluralistic society. Read and be prepared to discuss Call Me Bronko by Ross Eichelberger.

Week Fifteen (April 25-April 29)

Day 1--Read and be prepared to discuss The Golden Name Day by Jennie Lindquist. Add other examples illustrating various nationality backgrounds.

Day 2--Sharing of books in which backgrounds (especially nationality) of students in class are represented.

OR

Sharing of books that students have found to be especially noteworthy during the semester.

Please Note: Final set of ten cards due April 27 (MW sections), April 28 (TR sections). Hand in all your cards for the semester, according to the instructions in your "manual" for the literature component of Core II.

Week Sixteen (May 2-May 6)

Day 1--Read and be prepared to discuss Nancy Larrick's article, "We Are Still Afraid," in Reading, Children's Books, and Our Pluralistic Society (Tanyzer and Karl), pp. 41-48, and Taimi Ranta's article, "Literature for Children in a Culturally Diverse Society," in Elementary School Language Arts: Selected Readings (Rand McNally, 2nd Ed.), pp 220-227

Day 2--Read and be prepared to discuss The Outside by Andre Norton.

Week Seventeen(May 9-May 13)

Review and evaluation, including two-hour final (comprehensive).

You are encouraged to read other articles from Reading, Children's Books, and Our Pluralistic Society, which have not been included in specific assignments, and any relevant materials from other sources.

YOU are a member of the pluralistic society. YOU should be able to find YOURSELF in books, and others should be able to find YOU in books in order to better understand YOU.

BOOKS FOR LITERATURE COMPONENT

Fall Semester 1978

(To be read in common)

1. Bonham, Frank. Viva Chicano
2. Cleaver, Vera & Bill. Where the Lilies Bloom.
3. Clark, Ann Nolan. In My Mother's House.
4. Cohen, Barbara. Carp in the Bathtub.
5. Engdahl, Sylvia. Enchantress from the Stars.
6. Estes, Eleanor. The Hundred Dresses.
7. Fitzhugh, Louise. Nobody's Family Wants to Change.
8. Gates, Doris. Blue Willow.
9. Field, Rachel. Calico Bush.
10. Houston, Jeanne & James. Farewell to Manzanar.
11. Ish-Kishor, Sulamith. Our Eddie.
12. Jones, Weyman. Edge of Two Worlds.
13. Keats, Ezra. Snowy Day.
14. Lindquist, Jennie. The Golden Name Day.
15. Norton, Andre. Outside.
16. O'Dell, Scott. Sing Down the Moon.
17. Peck, Robert Newton. The Day No Pigs Would Die.
18. Speevack, Yetta. Spider Plant.
19. Taylor, Mildred. Roll of Thunder, Hear My Cry
20. Udry, Janice. What Mary Jo Shared.

Smucker, Barbar C. (Example of actual student card)
WIGWAM IN THE CITY
Illustrated by Gil Miret (woodcuts)
E.P. Dutton, 1966 154p. $3.95
Reading level: Grades 4-7 Interest level: Grades 3-8

Synopsis:

This is the story of Little Flower, her brother Jim, and their parents. This Chippewa Indian family moves off the reservation in Michigan and relocates in Chicago, where Little Flower's father works in a grocery store and she goes to school. Jim, who has been in minor trouble with the law, runs away because he resents his Indian heritage. He wants to change his name and enjoy all the material posessions he sees white people have. The story traces Jim's conflict as well as the adjustment of the Chippewa family in the city. Little Flower encounters prejudice and is placed three grades behind other children her age in school. But, she is proud to be an Indian and finally wins the respect of the children when she beats a boy who challenges her to a foot race. The book concludes as the family meets several other Indians in Chicago and is beginning to find city life less confusing.

Evaluation as Literature:

Theme - Man vs. man (Indian culture contrasted to white culture)
Man vs. self (Conflict and inner turmoil of Jim's experiences)

Plot - Story is well-paced and moves very quickly. It is divided into 16 chapters, all action is in chronological order. It is more simple than complex in structure. The story takes place over a period of about one month.

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2 - Wigwam in the City

Characterization- The characterization of the Indians as a racial group is excellent. The story depicts all four of the concepts Ann Nolan Clark cites as central to Indian culture, covering the concepts of land and time especially well. The concept of time is developed as the family finds it very strange to adhere to clock time, and they even joke that the clock is God to the white man. The reverence for the land is emphasized in the first part of the story that deals with life on the reservation. They never take more from the land than they need to survive. The respect for old age and its wisdom are also depicted through the family's regard for and dependence on the grandmother's decisions. Jim and Little Flower are well characterized, representing two contrasting figures of a group in flux. Jim wants to be assimilated quickly and completely, Little Flower wants to live in the white man's world only long enough to learn how to lift her own people from their poverty.

Style: The descriptions are really exceptional - many Indian customs and life style patterns, such as food, language, ceremonies, survival, etc., are explored. The book is rich in information about Indian life. Contrasts abound - description of city and reservation. Indian history is transmitted through legends and stories told within the book. Much of the writing helps the reader see the white world through Little Flower's eyes, as she assigns Indian names to white people she meets, etc. (point of view).

Format: Regular. Illustrations are woodcuts, very angular and almost like silhouettes.

3 - Wigwam in the City:

Curricular Uses: This story could be read aloud effectively. In an intermediate grade class, it could initiate a unit or project concerning the life of American Indians today. Perhaps an Indian could come to speak to the class. Areas such as industry, Burear of Indian Affairs, misrepresentation of Indians in movies and books, etc., could be investigated. Students could discuss which of the characters they respected most, Little Flower or Jim. They could also discuss the idea of keeping alive the separate cultures in the United States. The backgrounds of all the children (racial, ethnic, etc.) could be explored respectfully. The "melting pot" theory could be discussed pro and con.

Personal Comments: After reading several other Indian stories, I feel there is a real need for more stories such as this one. It describes the modern Indian, his plight and fight against prejudice. This book did a good job of describing the two major factions within the Indian group today, assimilation or pride and preservation of the Indian heritage.

Core II - Literature Component

Outline for Small-Group Discussion Lesson Plans

I. Objectives of the Discussion:

Include not only behavioral objectives but also any objectives you may feel appropriate from the other domains, especially from the affective domain.

II. Plan for Introducing the Book to the Group:

Include statements about any motivational devices or activities used.

III. Suggested Outline of the Discussion You Plan to Have:

Include the open-ended discussion questions you have planned and anything else you have developed for the body of the lesson.

IV. Plan for Concluding the Discussion:

Include how you will summarize, how you will tie the discussion to the pluralistic society and any ideas on utilization of this book or any of its ideas and revelations in the classroom in the future.

V. Lesson Evaluation:

Outline briefly how you, the discussion leader, will evaluate the impact or success of your presentation.

VI. Ratings of Participants:

Rate the individual members of your group. Be honest. Constructive criticism helps build, not tear down, and have children in mind as well as I.S.U. students.

Name of Discussion Leader:_____ Date:_____

Title of Book:_____

Major Points to be considered:

1. In what way or ways did the discussion leader arrouse interest in the book?

2. Were questions merely superficial or did they stimulate individual thinking and explore some of the depth of the story?

3. What particular aspects of the pluralistic society were brought out in the discussion?

4. Was consideration given to the impact that the story might have upon children or young adults? What was the consensus of opinions reached in this area?

5. How were the literary qualities of the book explored?

6. What unique approaches were used in the analysis of the book?

7. Was this a learning experience that you enjoyed?

8. In the summary of the discussion did the leader stimulate the group to arrive at some logical conclusions about the book? If so, what were they?

Rating for the group leader:_____

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THE AMERICAN BLACK IN LITERATURE FOR CHILDREN AND YOUNG PEOPLE

This list emphasizes fiction for kindergarten through grade twelve. The books range from long-established titles to ones published recently. Some present a historical perspective, others interpret the current scene. Quality wise there are good, better, and best examples, plus some that are ordinary but useful, which are being used until some publisher comes out with a better book treating the same topic. A few mediocre titles also are included to illustrate the kind of thing that may be published when a group within the pluralistic society, but out of the mainstream, is not treated with dignity and also when the pressure is on for more books in an area. It is important that both prospective and experienced teachers and others working closely with children are exposed to a range of quality, difficulty level, etc., and that they develop confidence in their ability to recognize a quality book from just another book.

Adolff, Arnold	Black is Brown, is Tan	Harper, 1973	K-2
Agle, Nan	Joe Bean	Seabury Press, 1968	4-6
Agle, Nan	Maple Street	Seabury, 1970	4-6
Alcock, Gudrun	Turn the Next Corner	Lothrop, 1969	4-7
Alexander, Martha	The Story Grandmother Told	Dial, 1969	K-3
Alexander, Martha	Bobo's Dream	Dial, 1970	K-2
Armstrong, William	Sounder	Harper, 1969	5-7
Asch, Frank	Linda	McGraw Hill, 1970	K-3
Bacemeister, Rhoda	The People Downstairs and Other City Stories	Coward, 1964	3-5
Bacemeister, Rhoda	Voices in the Night	Bobbs-Merrill, 1965	3-5
Bacon, Martha	Sophia Scrooby Preserved	Little, Brown, 1968	6-9

Baker, Betty	Walk the World's Rim	Harper, 1965	5-8
Baker, Charlotte	Cockleburr Quarters	Prentice-Hall, 1972	5-8
Baldwin, Ann	Sunflowers for Tina	Four Winds Press, 1970	1-3
Baldwin, James	Go Tell it on the Mountains	Grosset, 1953	10-
Barrett, William	The Lilies of the Field	Doubleday, 1962	7-12
Baum, Betty	A New Home for Theresa	Knopf, 1968	4-6
Baum, Betty	Patricia Crosses Town	Knopf, 1965	4-6
Beim, Lorraine & Jerrold	Swimming Hole	Morrow, 1951	K-3
Beim, Lorraine & Jerrold	Two is a Team	Harcourt, 1945	2-4
Beyer, Audrey	Dark Venture	Knopf, 1965	9-10
Bishop, Curtis	Little League Heroes	Lippincott, 1960	4-6
Blanton, Catherine	Hold Fast to Your Dreams	Messner, 1955	6-9
Blue, Rose	Black, Black, Beautiful Black	Watts, 1969	1-3
Blue, Rose	A Quiet Place	Watts, 1969	2-5
Bonham, Frank	Durango Street	Dutton, 1965	7-12
Bonham, Frank	Mystery of the Fat Cat	Dutton, 1968	5-9
Bonham, Frank	The Nitty Gritty	Dutton, 1968	6-9
Bonham, Frank	Hey, Big Spender	Dutton, 1968	6-9
Bonsall, Crosby Newell	Case of the Cat's Meow	Harper, 1965	1-2
Bonsall, Crosby Newell	Case of the Hungry Stranger	Harper, 1963	K-2
Bontemps, Arna	Lonesome Boy	Houghton, 1967 (1954)	4-6
Bontemps, Arna	Sad-Faced Boy	Houghton, 1937	4-7
Bontemps, Arna	Black Thunder	Macmillan, 1936	10-

Bourne, Miriam Anne	Raccoons are for Loving	Random House, 1968	1-3
Bradbury, Bianca	The Undergrounders	Washburn, 1966	6-9
Bradbury, Bianca	Lots of Love, Lucinda	Washburn, 1966	6-9
Bridwell, Norman	Clifford Gets a Job	Scholastic, 1965	K-2
Brown, Claude	Manchild in a Promised Land	Macmillan, 1965	10-
Burch, Robert	Joey's Cat	Viking, 1969	K-3
Burch, Robert	Skinny	Viking, 1964	5-7
Burchard, Peter	Bimby	Coward-McCann, 1968	3-6
Burchardt, Nellie	Project Cat	Watts, 1966	3-6
Burchardt, Nellie	Reggie's No-Good Bird	Watts	3-5
Burroughs, Margaret	Jasper, the Drummin' Boy	Follet, 1970	3-5
Butler, Beverly	Captive Thunder	Dodd, Mead	6-10
Carlson, Natalie	Ann Aurelia and Dorothy	Harper Row, 1968	3-6
Carlson, Natalie	Marchers for the Dream	Harper, 1969	6-8
Carlson, Natalie	The Empty Schoolhouse	Harper, 1965	3-5
Caudill, Rebecca	A Certain Small Shepherd	Holt, 1965	all ages
Cavana, Betty	A Time for Tenderness	Morrow, 1962	6-10
Chandler, Ruth	Ladder to the Sky	Ablard, 1965	4-6
Childress, Alice	A Hero Ain't Nothin' but a Sandwich	Coward, 1973	6-10
Christopher, Matthew	No Arm in Left Field	Little, 1974	4-6
Christopher, Matthew	The Basket Counts	Little, 1968	4-6
Clifton, Lucille	All of Us Come Cross the Water	Holt, 1973	K-4
Clifton, Lucille	Don't You Remember	Dutton, 1973	Pre-sch-K

Clifton, Lucille	Everett Anderson's Christmas Coming	Holt, 1971	K-3
Clifton, Lucille	Everett Anderson's Year	Holt, 1974	K-3
Clifton, Lucille	Some of the Days of Everett Anderson	Holt, Rinehart, 1970	K-3
Clifton, Lucille	The Boy Who didn't Believe in Spring	Dutton, 1973	Pre-sch-K
Clifton, Lucille	The Times They Used to Be	Holt, 1974	3-7
Clarke, Mary	Petticoat Rebel: Slavegirl in School	Viking, 1964	6-10
Clymer, Eleanor	The House on the Mountain	Dutton, 1971	3-5
Clymer, Eleanor	[illegible] was There	Holt, 1973	3-6
Clymer, Eleanor	My Brother Stevie	Holt, Rinehart	3-6
Cohen, Miriam	Will I Have a Friend	Macmillan, 1967	K-2
Coles, Robert	Dead End School	Little, 1968	4-6
Colman, Mila	Classmates by Request	Morrow, 1964	6-9
Cone, Molly	Other Side of the Fence	Houghton, 1967	4-6
Cornish, Sam	Your Hand in Mine	Harcourt, 1970	3-5
Davis, Russell F.	Anything for a Friend	Crown, 1963	8-10
DeAngeli, Marguerite	Bright April	Doubleday, 1946	3-5
Decker, Duane W.	Hit and Run	Morrow, 1949	6-9
DeJong, Dola	One Summer's Secret	McDay, 1963	6-9
DeLeeuw, Adele	Barred Road	Macmillan, 1954	6-9
Demby, William	Beetlecreek	Rinehart, 1950	11-
Dobrin, Arnold	Scat!	Four Winds, 1971	3-5
Douglas, Marjorie S.	Freedom River	Scribners, 1953	7-10

DuBois, Wm. Pene	Three Policemen	Viking	4-6
Edwards, Sally	When the World is on Fire	Coward, 1972	4-6
Ellison, Ralph	Invisible Man	Random House, 1952	11-
Erwin, Betty K.	Behind the Magic Line	Little, 1969	4-7
Evans, Mari	JD	Doubleday	2-5
Fall, Thomas	Canalboat to Freedom	Dial, 1966	5-8
Faulkner, Georgene & Jonn Becker	Melindy's Medal	Messner, 1945	3-6
Faulkner, Georgene	Melindy's Happy Summer	Messner, 1949	3-6
Fife, Dale	What's New, Lincoln?	Coward, 1970	3-5
Fife, Dale	Who's in Charge of Lincoln?	Coward, 1965	3-5
Fife, Dale	Who Goes There, Lincoln	Coward, 1975	2-4
Fife, Dale	What's the Prize, Lincoln?	Coward, 1971	3-5
Fox, Paula	How Many Miles to Babylon	White, 1967	4-6
Fox, Paula	The Slave Dancer	Bradbury, 1973	5-8
Freemna, Dor	Corduroy	Viking, 1968	K-2
Friermood, Elizabeth	Whispering Willows	Doubleday, 1964	6-9
Fritz, Jean	Brady	Doward, 1960	4-8
Gaines, Ernest	A Long Day in November	Dial, 1971	7-9
Gates, Doris	Little Vic	Viking, 1951	5-7
George, Jean	Coyote in Manhattan	Corwell, 1968	6-9
Gill, Joan	Hush, Jon!	Doubleday, 1968	1-3
Glasser, Barbara & Ellen Blustein	Bongo Bradley	Hawthorne, 1973	3-7

Graham, Lorenz	North Town	Crowell, 1965	6-9
Graham, Lorenz	South Town	Follett, 1958	6-9
Graham, Lorenz	Whose Town	Crowell, 1969	5-9
Greenberg, Polly	Oh Lord, I Wish I was a Buzzard	Macmillan, 1968	K-3
Greene, Bette	Philip Hall Likes Me, I Reckon Maybe	Dial, 1974	4-6
Greene, Roberta	Two and Me Makes Three	Coward, 1970	2-4
Greenfield, Eloise	She Come Bringing Me That Little Baby Girl	Lippincott, 1974	K-2
Greenfield, Eloise	Sister	Crowell, 1974	3-6
Greenlee, Sam	The Spook Who Sat by the Door	Dutton, 1969	10-
Grifalconi, Ann	City Rhythms	Bobbs, 1965	1-3
Guy, Rosa	Friends	Holt, 1973	7-10
Guy, Rosa	Ruby	Viking, 1976	9-
Hamilton, Virginia	House of Dies Drear	Macmillan, 1968	6-9
Hamilton, Virginia	M.G. Higgins, The Great	Macmillan, 1974	6-8
Hamilton, Virginia	Arilla Sun Down	Morrow, 1976	6-9
Hamilton, Virginia	Planet of Junior Brown	Macmillan, 1971	7-10
Hamilton, Virginia	Zeely	Macmillan, 1967	4-7
Harrison, Deloris	Journey All Alone	Dial, 1971	4-7
Hawkinson, John & Lucy	The Boy Who Lives Up High	Whitman, 1967	K-2
Hayes, Florence	Skid	Houghton, 1948	5-8
Heide, Florence	Sound of Music, Sound of Rain	Parents, 1970	2-4

Heifetz, Harold	Jeremiah Thunder	Doubleday	9-12
Hentoff, Nat	Jazz Country	Harper, 1965	8-12
Hentoff, Nat	Journey into Jazz	Coward, 1968	3-5
Hill, Elizabeth Starr	Evan's Corner	Holt, 1967	3-5
Himes, Chester	The Third Generation	New Am. Libr., 1954	9-12
Hogan, Inez	Nappy Has a New Friend	Dutton, 1947	K-3
Hoffman, Phyllis	Steffie and Me	Harper, 1970	Pre-2
Horvath, Betty	Hooray for Jasper	Watts, 1966	1-3
Horvath, Betty	Jasper Makes Music	Watts, 1967	2-4
Hunt, Irene	William	Scribners, 1977	6-9
Hunt, M. L.	Ladycake Farm	Lippincott, 1952	4-6
Hunter, Kristin	Boss Cat	Scribners, 1971	3-5
Jackson, Jesse	Anchor Man	Harper & Row, 1947	5-8
Jackson, Jesse	Call Me Charley	Harper & Row, 1945	5-8
Jackson, Jesse	Charley Starts from Scratch	Harper & Row, 1958	5-8
Jackson, Jesse	Tessie	Harper, 1968	6-8
Jaynes, Ruth	My Tricycle and I	Bowmar, 1968	Pre-2
Jones, Adienne	Sail, Calypso	Little, 1968	5-8
Jones, Ruth	Escape to Freedom	Random, 1958	4-6
Jordan, June	His Own Where	Crowell, 1971	8-10
Justus, May	New Boy in School	Hastings House, 1963	2-4
Kafka, Sherry	Big Enough	Putnam, 1970	
Keats, Ezra Jack	Goggles!	Macmillan, 1969	K-3

Keats, Ezra Jack	Hi, Cat	Macmillan, 1970	K-3
Keats, Ezra Jack	John Henry: An American Legend	Pantheon, 1965	K-3
Keats, Ezra Jack	A Letter to Amy	Harper, 1968	K-2
Keats, Ezra Jack	Peter's Chair	Harper, 1967	K-3
Keats, Ezra Jack	Snowy Day	Viking, 1962	K-2
Keats, Ezra Jack	Whistle for Willie	Viking, 1964	K-2
Kempner, Carol	Nicholas	Simon & Schuster, 1968	K-2
Kessler, Leonard	Here Comes the Strikeout	Harper, 1965	K-3
King, Helen	Willy	Doubleday, 1971	2-4
Konigsburg, E. L.	Jennifer, Hectate, Macbeth, William McKinley, and Me, Elizabeth	Antheneum, 1967	3-6
Krementz, Jill	Sweet Pea! A Black Girl Growing Up in the South	Harcourt, Brace & World, 1969	4-7
Kristof, Jane	Steal Away Home	Bobbs, Merrill, 1969	6-8
Lawrence, Jacob	Harriet and the Promised Land	Simon & Schuster, 1968	all ages
Lawrence, James	Benny Brothers, Dectives	Harper, 1967	1-3
Lexau, Joan M.	Benjie	Dial, 1964	1-3
Lexau, Joan M.	Benjie on His Own	Dial, 1970	1-3
Lexau, Joan M.	The Homework Caper	Harper	1-2
Lexau, Joan M.	I Should Have Stayed in Bed	Harper, 1965	1-3
Lexau, Joan M.	Me Day	Dial, 1971	1-3
Lexau, Joan M.	Rooftop Mystery	Harper, 1968	1-3
Lexau, Joan M.	Striped Ice Cream	Lippincott, 1969	3-6

Levy, Mimi Cooper	Corrie and the Yankee	Viking, 1959	5-7
Lipsyte, Robert	Contender	Harper, 1968	7-12
Lee, Harper	To Kill A Mockingbird	Lippincott, 1960	8-12
Lovelace, Maud	The Valentine Box	Crowell, 1966	3-5
Mannheim, Grete	The Two Friends	Knopf, 1968	K-3
Marshall, Paula	Brown Girl, Brown Stones	Random, 1959	10-
Martin, Patricia Miles	The Little Red Hen	Crowell, 1960	1-3
Mather, Melissa	One Summer in Between	Harper, 1967	7-12
Matthews, Marcia	The Freedom Star	Coward, 1971	3-5
Mathis, Sharon	The Hundred Penny Box	Viking, 1971	2-4
Mathis, Sharon	Listen for the Fig Tree	Viking, 1974	7-10
Mathis, Sharon	Sidewalk Story	Viking, 1971	3-5
Mathis, Sharon	Teacup Full of Roses	Viking, 1972	7-10
McMeekin, Isabel	Journey Cake	Messner, 1942	4-8
Meadowcroft, Enid	By Secret Railway	Crowell, 1948	5-7
Means, Florence Crannall	Reach for a Star	Houghton, 1957	7-10
Means, Florence Crannall	Shuttered Windows	Houghton, 1938	7-10
Means, Florence Crannall	Tolliver	Houghton, 1963	7-10
Meltzer, Milton	Underground Man	Bradbury, 1973	7-
Meriwether, Louise	Daddy was a Number Runner	Prentice-Hall, 1970	10-
Micklish, Rita	Sugar Bee	Delacorte, 1972	4-6
Miles, Miska	Mississippi Possum	Little, 1965	2-4
Mitchell, Jayne F.	Old Fish Hawk	Lippincott, 1970	10-
Molarsky, Osmond	Song of the Empty Bottles	Walck, 1968	3-4

Monjo, F. N.	The Drinking Gourd	Harper, 1970	1-3
Myers, Walter Dean	Fast Sam, Cool Clyde and Stuff	Viking, 1975	7-9
Napjus, Alice	Freddie Found a Frog	Van Nostrand, 1969	1-3
Neufeld, John	Edgar Allan	Phillips, 1968	5-9
Newell, Hope H.	Mary Ellis: Student Nurse	Harper, 1958	6-9
Newell, Hope H.	A Cap for Mary Ellis	Harper, 1953	7-10
Neville, Emily	Garden of Broken Glass	Delacorte, 1975	7-9
Neville, Emily Cheney	The Seventeenth Street Gang	Harper, 1966	7-9
Norris, Gunilla	The Good Morrow	Atheneum, 1969	4-6
Palmer, Candida	Snow Storm before Christmas	Lippincott, 1965	3-5
Parks, Gordon	The Learning Tree	Harper, 1963	8-10
Petry, Ann Lane	Tituba of Salem Village	Crowell, 1964	7-12
Petry, Ann Lane	The Street	Houghton, 1946	9-12
Randall, Florence	The Almost Year	Atheneum 1971	8-10
Redlauer, Ruth	Father is Big	Bowmar, 1967	K-1
Rice, Inez	A Tree This Tall	Lothrop, 1970	1-3
Rinkoff, Barbara	Rutherford T. Finds 21B	Putnam, 1970	2-4
Rodman, Bella	Lions in the Way	Follett, 1966	7-10
Rosenbaum, Eileen	Ronnie	Parent, 1969	2-4
Rinkoff, Barbara	Member of the Gang	Crown, 1968	5-7
Rose, Karen	A Single Trail	Follett, 1969	5-8
Scott, Ann Herbert	Big Cowboy Western	Lothrop, 1965	K-3
Scott, Ann Herbert	Let's Catch a Monster	Lothrop, 1967	K-3

Scott, Ann Herbert	Sam	McGrow, 1967	K-2
Sharmat, Marjorie W.	I Don't Care	Macmillan, 1977	Pre-1
Sharpe, Stella	Tobe	Univ. of North Carolina, 1939	3-5
Shotwell, Louisa	Adam Bookout	Viking, 1967	4-6
Shotwell, Louisa	Roosevelt Grady	World, 1963	4-6
Slote, Alfred	Jake	Lippincott, 1971	5-7
Snyder, Z. K.	The Egypt Game	Atheneum 1967	4-7
Sonneborn, Ruth A.	I Love Gram	Viking, 1971	2-4
Sonneborn, Ruth A.	The Lollipop Party	Viking, 1967	K-3
Sorenson, Virginia	Around the Corner	Harcourt, 1971	5-7
Sprague, Gretchen	Question of Harmony	Dodd, 1965	7-10
Sprague, Gretchen	White in the Moon	Dodd, 1969	7-10
Steptoe, John	Stevie	Harper, Row, 1969	Pre-3
Steptoe, John	Train Ride	Harper, 1971	2-4
Steptoe, John	Uptown	Harper, 1970	2-4
Sterling, Dorothy	Mary Jane	Doubleday, 1959	5-7
Sterne, Emma	The Long Black Schooner: The Voyage of the Amistad	Follet, 1968	4-6
Stoltz, Mary	Noonday Friends	Harper, 1965	6-8
Stoltz, Mary	Who Wants Music on Monday	Harper, 1967	6-8
Stoltz, Mary	Wonderful, Terrible Time	Harper, 1967	4-6
Tanner, Louise	Reggie and Nilma	Farrar, 1971	8-10
Tarry, Ellen	My Dog Rinty	Viking, 1964	3-6
Taylor, Mildred D.	Song of the Trees	Dial, 1975	2-5

Taylor, Mildred	Roll of Thunder, Hear My Cry	Dial, 1976	6-9
Thomas, Dawn	Downtown Is	McGraw, 1971	4-6
Taylor, Theodore	The Cay	Doubleday, 1969	6-8
Tunis, John Roberts	All-American	Harcourt, 1942	7-10
Udry, Janice May	Mary Jo's Grandmother	Whitman, 1970	1-4
Udry, Janice May	What Mary Jo Shared	Whitman, 1966	K-3
Udry, Janice May	What Mary Jo Wanted	Whitman, 1966	K-3
Underwood, Betty	The Tamarack Tree	Houghton, 1971	6-8
Vroman, Mary Elizabeth	Harlem Summer	Putnam, 1967	7-10
Wagner, Jane	J.T.	Van Nostrad, 1969	4-6
Waldron, Ann	The Integration of Mary-Larkin Thornhill	Dutton, 1975	5-7
Walker, Margaret	Jubilee	Houghton, 1966	8-
Walter, Mildred P.	Lillie of Watts: A Birthday Discovery	Ritchie, 1969	4-6
Wlater, Mildred P.	Lillie of Watts Takes a Giant Step	Doubleday, 1971	5-7
Weik, Mary Hays	Jazz Man	Atheneum, 1966	3-6
Weiner, Sandra	It's Wings that Make Birds Fly: The Story of a Boy	Pantheon, 1968	2-4
Whitney, Phyllis	Willow Hill	McKay, 1947	7-9
Wier, Ester	Easy Does It	Vanguard	5-7
Wilkinson, Brenda	Ludell	Harper, 1975	5-6
Wilkinson, Brenda	Ludell and Willie	Harper, 1977	7-10
Wilson, Julia	Becky	Crowell, 1966	K-2

Windsor, Robert	A Little Happy Music	Hawthorn, 1969	2-4
Wormser, Richard	The Black Mustanger	Morrow, 1971	5-9
Wright, Richard	Native Son	Harper, 1949	11-
Yates, Elizabeth	Amos Fortune, Free Man	Dutton, 1950	6-10
Yzback, Steven	Pumpkinseeds	Bobbs-Merrill, 1969	K-3

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THE AMERICAN INDIAN IN LITERATURE FOR CHILDREN AND YOUNG PEOPLE

This list emphasizes fiction for kindergarten through grade twelve. The books range from long-established titles to ones published recently. Some present a historical perspective, others interpret the current scene. Quality-wise there are good, better, and best examples, plus some that are ordinary but useful, which are being used until some publisher comes out with a better book treating the same topic. A few mediocre titles also are included to illustrate the kind of thing that may be published when a group within the pluralistic society, but out of the mainstream, is not treated with dignity and also when the pressure is on for more books in an area. It is important that both prospective and experienced teachers and other working closely with children are exposed to a range of quality, difficulty level, etc., and that they develop confidence in their ability to recognize a quality book from just another book.

			Grades
Allen, LeRoy	SHAWNEE LANCE	Delacorte, 1970	6-9
Alter, Robert	TIME OF THE TOMAHAWK	Putnam, 1964	6-9
Anderson, C. W.	BLAZE AND THE INDIAN CAVE	Macmillan, 1964	2-4
Annixter, Jane and Paul	BUFFALO CHIEF	Holiday, 1958	5-8
Annixter, Jane and Paul	WHITE SHELL HORSE	Holiday, 1971	5-8
Armer, Laura A.	WATERLESS MOUNTAIN	Longmans, 1931	5-8
Arnold, Elliott	BLOOD BROTHER	Hawthorn, 1950 (1947)	10
Arnold, Elliott	BROKEN ARROW	Little, Brown, 1947	7-9
Arnold, Elliott	WHITE FALCON	Knopf, 1955	7-9
Baker, Betty	AND ONE WAS A WOODEN INDIAN	Macmillan, 1970	
Baker, Betty	DO NOT ANNOY THE INDIANS	Macmillan, 1968	4-6
Baker, Betty	KILLER-OF-DEATH	Harper, 1963	6-9
Baker, Betty	LITTLE RUNNER OF THE LONGHOUSE	Harper, 1962	1-2
Baker, Betty	THE SHAMAN'S LAST RAID (The Medicine Man's Last Stand - School Bk Service paperback, 1972)	Harper, 1963	3-6

Baker, Betty	A STRANGER AND AFRAID	Macmillan, 1972	5-8
Baker, Betty	SPIRIT IS WILLING	Macmillan, 1974	5-9
Baker, Betty	WALK THE WORLD'S RIM	Harper, 1965	5-8
Baker, Lucinda	THE PLACE OF THE DEVILS	Putnam, 1976	8-10
Balch, Glenn	HORSE OF TWO COLORS	Crowell, 1960	5-9
Balch, Glenn	INDIAN FUR	Crowell, 1951	5-9
Balch, Glenn	INDIAN PAINT	Grosset & Dunlap	4-6
Ball, Zachary	SKY DIVER	Holiday House, 1967	7-10
Ball, Zachary	SWAMP CHIEF		7-10
Bannon, Laura	HOP-HIGH, THE GOAT	Bob-s, 1960	3-5
Bannon, Laura	WHEN THE MOON IS NEW	Whitman, 1953	3-5
Barnouw, Victor	DREAM OF THE BLUE HERON	Delacorte, 1966	7-12
Baylor, Byrd	COYOTE CRY	Lothrop, 1972	1-3
Baylor, Byrd	EVERYONE NEEDS A ROCK	Scribner, 1974	K-3
Baylor, Byrd	HAWK, I AM YOUR BROTHER	Scribners, 1976	1-5
Beatty, Betty B.	LITTLE OWL INDIAN	Houghton, 1951	1-5
Beatty, Patricia	SQUAW LOG	Morrow, 1965	3-6
Beatty, Patricia	SEA PAIR	Morrow, 1970	5-8
Behn, Harry	THE PAINTED CAVE	Harcourt, 1957	4-6
Bell, Margaret	DAUGHTER OF WOLF HOUSE	Morrow, 1957	6-9
Bell, Margaret	THE TOTEM CASTS A SHADOW	Morrow, 1949	6-9
Belting, Natalie	VERITY MULLENS AND THE INDIAN	Holt, 1960	2-4
Benchley, Nathaniel	RED FOX AND HIS CANOE	Harper, 1964	1-2
Benchley, Nathaniel	SMALL WOLF	Harper, 1972	1-2

Bennett, Kay and Russ	A NAVAJO SAGA	Naylor, 1969	9-12
Berry, Erick	VALIANT CAPTIVE	Chilton, 1962	7-9
Biesterveld, Betty	SIX DAYS FROM SUNDAY	Rand McNally	4-6
Blackburn, Thomas	A GOOD DAY TO DIE	McKay, 1967	9-
Bonham, Frank	CHIEF	Dutton, 1971	7-10
Borland, Hal	WHEN THE LEGENDS DIE	Lippincott, 1963	7-
Brenner, Anita	A HERO BY MISTAKE	W. R. Scott, 1953	1-4
Brown, Paul	WAR PAINT: AN INDIAN PONY	Scribner, 1936	2-4
Buff, Mary and Conrad	DANCING CLOUD: NAVAHO BOY	Viking, 1957	3-5
Buff, Mary and Conrad	HAH-NEE OF THE CLIFF DWELLERS	Houghton, 1956	4-6
Bulla, Clyde R.	EAGLE FEATHER	Crowell, 1953	2-4
Bulla, Clyde R.	INDIAN HILL	T. Y. Crowell, 1963	3-5
Bulla, Clyde R.	JOHN BILLINGTON, FRIEND OF SQUANTO	T. Y. Crowell, 1956	3-5
Bulla, Clyde R.	SQUANTOK FRIEND OF THE WHITE MEN	T. Y. Crowell, 1954	3-6
Butler, Beverly	A GIRL NAMED WENDY	Dodd, 1976	6-9
Carlson, Natalie	TOMAHAWK FAMILY	Harper, 1960	4-6
Chandler, Edna	ALMOST BROTHERS	Whitman, 1971	3-5
Christensen, Gardell D.	BUFFALO KILL	Nelson, 1959	4-6
Clark, Ann Nolan	IN MY MOTHER'S HOUSE	Viking, 1941	3-6
Clark, Ann Nolan	LITTLE NAVAJO BLUEBIRD	Viking, 1943	3-6
Clark, Ann Nolan	MEDICINE MAN'S DAUGHTER	Farrar, 1963	7-10
Clark, Ann Nolan	THIS FOR THAT	Golden Gate, 1965	2-4
Capps, Benjamin	THE WHITE MAN'S ROAD	Harper & Row, 1969	10-
Ceder, Georgiana	LITTLE THUNDER	Abingdon, 1966	3-7
Clymer, Eleanor	THE SPIDER, THE CAVE, AND THE POTTERY BOWL	Atheneum 1971	3-5
Coates, Belle	THE SIGN OF THE OPEN HAND	Scribner, 1962	2-5

Coatsworth, Elizabeth	THE CAVE	Viking, 1958	4-6
Coatsworth, Elizabeth	FIRST ADVENTURE	Macmillan, 1950	1-3
Colver, Anne	BREAD AND BUTTER INDIAN	Holt, 1964	3-5
Cooper, James F.	LAST OF THE MOHICANS	Scribners, 1826	7-12
Distad, Aduree	THE DREAM RUNNERS	Harper, 1977	5-8
Distad, Audree	DAKOTA SONS	Harper, 1972	4-6
Dodge, Nanabah	MORNING ARROW	Lothrop, Lee & Shepard, 1975	2-4
Duncan, Lois	SEASON OF THE TWO-HEART	Dodd, Mead., 1964	7-10
Doughty, W. Dyre	CRIMSON MCCCASINS	Harper, 1966	6-10
Dalgliesh, Alice	THE CCURAGE OF SARAH NOBLE	Scribner, 1954	2-4
Edmonds, Walter D.	THE MATCHLOCK GUN	Dodd, 1941	4-6
Edmonds, Walter D.	TWO LOGS CROSSING	Dodd, Mead., 1943	5-8
Ellis, Mel	SIDWEALK INDIAN	Holt, 1974	7-10
Embry, Margaret	MY NAME IS LION	Holiday, 1970	4-6
Fall, Thomas	WILD BOY	Dial, 1965	5-8
Fall, Thomas	EDGE OF MANHOOD	Dial, 1964	5-8
Feague, Mildred	LITTLE INDIAN AND THE ANGEL	Children's, 1970	2-4
Fife, Dale	RIDE THE CROOKED WIND	Coward, 1973	4-6
Forman, James	PECPLE OF THE DREAM	Farrar, 1972	7-10
Fox, Mary	AMBUSH AT FORT DEARBORN	St. Martin, 1962	4-7
Fox, Michael	SUNDANCE COYOTE	Coward, 1974	7-

Friskey, Margaret	INDIAN TWO FEET AND HIS EAGLE	Children's Press, 1967	1-3
Friskey, Margaret	INDIAN TWO FEET AND HIS HORSE	Children's Press, 1959	K-2
Friskey, Margaret	INDIAN TWO FEET AND THE WOLF	Children's Press, 1971	1-3
Forman, James	THE LIFE AND DEATH OF YELLOW BIRD	Farrar, 1973	7-10
Fullter, Iola	LOON FEATHER	Harcourt, 1940	8-12
Garfield, Brian	THE THREEPERSONS HUNT	Evans, 1974	9-12
Gates, Doris	NORTH FORK	Viking, 1945	5-8
Grote, William	J.P. AND THE APACHES	Meredith, 1967	4-7
Hader, Berta	MIGHTY HUNTER	Macmillan, 1944	1-3
Hale, Janet C.	THE OWL'S SONG	Doubleday, 1974	4-8
Hamilton, Virginia	ARILLA SUN DOWN	Morrow, 1976	6-9
Harris, Marilyn	HATTER FOX	Random, 1973	10-
Hass, Patricia	SWAMPFIRE	Dodd, Mead, 1973	4-6
Hayes, Florence	CHEE AND HIS PONY	Houghton, 1950	6-8
Hays, Wilma Pitchford	EASTER FIRES	Coward, 1959	3-6
Hays, Wilma Pitchford	MAY DAY FOR SAMOSET	Coward, 1968	3-6
Hays, Wilma Pitchford	NOKO, CAPTIVE OF COLUMBUS	Coward, 1967	3-7
Heifetz, Harold	JEREMIAH THUNDER	Doubleday, 1968	8-12
Henry, Will	MAHEO'S CHILDREN: THE LEGEND OF LITTLE DRIED RIVER	Chilton, 1968	8-12
Herbert, Frank	SOUL CATCHER	Putnam, 1972	10-

Hillerman, Tony	THE BLESSING WAY	Harper, 1970	9-12
Hillerman, Tony	DANCE HALL OF THE DEAD	Harper, 1973	9-12
Hoff, Syd	LITTLE CHIEF	Harper, 1961	K-3
Hoffine, Lyla	THE EAGLE FEATHER PRIZE	McKay, 1962	3-6
Holling, Clancy	PADDLE TO THE SEA	Houghton, 1941	4-6
Honig, Donald	JED MCLANE AND STORM CLOUD	McGraw Hill, 1968	5-8
Issler, Anne	YOUNG RED FLICKER	McKay, 1968	7-9
Jackson, Helen Hunt	RAMONA	Little, 1939	8-12
Jones, Weyman	EDGE OF TWO WORLDS	Dial, 1968	5-9
Jones, Weyman	THE TALKING LEAF	Dial, 1965	4-6
Keith, Harold	KOMANTCIA	Crowell, 1965	8-10
Keith, Harold	RIFLES FOR WATIE	Crowell, 1957	7-9
Kjelgaard, Jim	WOLF BROTHER	Holiday, 1957	7-9
Knudson, R. R.	FOX RUNNING	Harper, 1975	6-9
Kroeber, Theodora	ISHI: LAST OF HIS TRIBE	Parnassus, 1964	8-10
LaFarge, Oliver	LAUGHING BOY	Houghton, Mifflin, 1959 (1929)	10-
Lampman, Evelyn	CAYUSE COURAGE	Harcourt, 1970	5-8
Lampman, Evelyn	HALF-BREED	Doubleday, 1967	5-8
Lampman, Evelyn	NAVAHO SISTER	Doubleday, 1956	5-8
Lampman, Evelyn	RATTLESNAKE CAVE	Atheneum, 1974	4-6
Lampman, Evelyn	WHITE CAPTIVES	Atheneum, 1975	5-8

Lampman, Evelyn	THE YEAR OF THE SMALL SHADOW	Harcourt, 1971	4-6
Lauritzen, Jonreed	THE ORDEAL OF THE YOUNG HUNGER	Little, 1954	4-6
Lawson, Marion	MAGGIE FLYING BIRD	Morrow, 1974	7-9
Lenski, Lois	BAYOU SUZETTE	Lippincott, 1943	4-7
Lenski, Lois	INDIAN CAPTIVE: THE STORY OF MARY JEMISON	Lippincott, 1941	5-9
Lobdell, Helen	THE FORT IN THE FOREST	Houghton, 1963	5-7
Lockett, Sharon	NO MOCCASINS TODAY	Nelson, 1970	7-10
Loomis, Ruth	VALLEY OF THE HAWK	Dial, 1969	5-8
Manfred, Frederick	CONQUERING HORSE	Oblensky, 1959	6-9
McCracken, Harold	THE GREAT WHITE BUFFALO	Lippincott, 1946	5-8
McGraw, Jessie B.	LITTLE ELK HUNTS BUFFALO	Nelson, 1961	K-3
McGraw, Jessie B.	PAINTED PONY RUNS AWAY	Nelson, 1958	2-4
Marriott, Alice	THE BLACK STONE KNIFE	Crowell, 1957	4-6
Marriott, Alice	INDIAN ANNIE: KIOWA CAPTIVE	McKay, 1965	7-10
Martin, Patricia	NAVAJO PET	Putnam, 1971	2-4
Mason, Miriam	LITTLE JONATHAN	Macmillan, 1944	2-4
Meader, Stephen	RIVER OF THE WOLVES	Harcourt, 1948	3-6
Means, Florence	OUR CUP IS BROKEN	Houghton, Mifflin, 1969	8-10
Meigs, Cornelia	THE WILLOW WHISTLE	Macmillan, 1931	3-5
Miles, Miska	ANNIE AND THE OLD ONE	Little, Brown, 1971	2-5

Moon, Grace	CHI-WEE	Doubleday, 1925	3-5
Moon, Grace	ONE LITTLE INDIAN	Whitman, 1950	K-3
Momaday, N. Scotts	HOUSE MADE OF DAWN	Harper, 1966	11-
Nasnaga	INDIANS' SUMMER	Harper, 1975	10-
Naylor, Phyllis	TO WALK THE SKYPATH	Follet, 1974	5-8
O'Dell, Scott	ISLAND OF THE BLUE DOLPHINS	Houghton, 1960	5-10
O'Dell, Scott	SING DOWN THE MOON	Houghton, 1970	5-8
Parish, Peggy	GOOD HUNTING LITTLE INDIAN	W. R. Scott, 1962	K-2
Parish, Peggy	GRANNY AND THE INDIANS	Macmillan, 1969	1-3
Parish, Peggy	SNAPPING TURTLE'S ALL WRONG DAY	Simon, 1970	1-3
Parnall, Peter	THE GREAT FISH	Doubleday, 1973	K-3
Peck, Robert	FAWN	Little, Brown, 1975	8-
Perrine, Mary	SALT BOY	Houghton, Mifflin, 1968	2-4
Perrine, Mary	NANNABAH'S FRIEND	Houghton, Mifflin, 1970	2-4
Pohlmann, Lillian	WOLFSKIN	Norton, 1963	4-6
Randau, Hanns	LITTLE FOX, ALASKAN TRAPPER	Abelard, 1963	7-10
Randall, Janet	THE BUFFALO BOX	McKay, 1969	4-7
Richter, Conrad	THE LIGHT IN THE FOREST	Knopf, 1953	7-10
Richter, Conrad	A COUNTRY OF STRANGERS	Knopf, 1966	7-10
Robinson, Barbara	TRACE THROUGH THE FOREST	Lothrop, 1965	6-8

Rockwood, Joyce	LONG MAN'S SONG	Holt, 1975	7-9
Rosen, Kenneth (ed.)	THE MAN TO SEND RAIN CLOUDS	Viking, 1974	9-
Rydberg, Ernie	THE DAY THE INDIANS CAME	McKay, 1964	5-8
Sandoz, Mari	THE HORSECATCHER	Westminster, 1957	6-8
Sandoz, Mari	THE STORY CATCHER	Westminster, 1963	6-8
Schweitzer, Bryd B.	ONE SMALL BLUE BEAD	Macmillan, 1965	3-5
Sharp, Edith Lambert	NKAWLA	Little, 1958	4-7
Shannon, Terry	LITTLE WOLF THE RAIN DANCER	Whitman, 1954	2-5
Schellie, Don	ME CHOLAY AND CO: APACHE WARRIORS	Four Winds, 1973	6-9
Shippen, Kathy	LIGHTFOOT	Viking, 1950	4-6
Smucker, Barbara	WIGWAM IN THE CITY	Dutton, 1966 (Susan-Scholastic paperback)	4-7
Sneve, Virginia	BETRAYED	Holiday, 1974	6-8
Sneve, Virginia	HIGH ELK'S TREASURE	Holiday, 1972	3-5
Sneve, Virginia	JIMMY YELLOW HAWK	Holiday, 1972	3-5
Sneve, Virginia	WHEN THUNDER SPOKE	Holiday, 1974	4-6
Steele, William O.	FLAMING ARROWS	Harcourt, 1957	5-8
Steele, William O.	TOMAHAWK BORDER	Harcourt, 1966	5-7
Thomas, Estelle	GIFT OF LAUGHTER	Westminster, 1967	7-9
Toepfer, Ray	WHITE COCKADE	Chilton, 1966	7-9
Tavo, Gus	BUFFALO ARE RUNNING	Knopf, 1960	7-9
Surany, Anice	RIDE THE COLD WIND	Putnam, 1964	3-5
Udry, Janice	THE SUNFLOWER GARDEN	Harvey House, 1969	5-9

Van DerVeer, Judy	HIGHER THAN THE ARROW	Golden Gate, 1969	5-9
Van DerVeer, Judy	HOLD THE REIN FREE	Golden Gate, 1966	4-7
Waltrip, Lela and Rifus	QUIET BOY	McKay, 1961	5-8
Voss, Caroll	WHITE CAP FOR RECHINKA	Washburn, 1966	6-9
Welch, James	WINTER IN THE BLOOD	Harper, 1974	10-
Wellman, Manly	JAMESTOWN ADVENTURE	Washburn, 1967	4-6
West, Jessamyn	THE MASSACRE AT FALL CREEK	Harcourt, 1975	10-
Wibberley, Leonard	RED PAWNS	Farrar, 1973	7-10
Wier, Esther	GIFT OF THE MOUNTAINS	McKay, 1963	5-8
Wier, Esther	THE WINNERS	McKay, 1967	4-6
Wilson, Holly	DOUBLE HERITAGE	Westminster, 1971	6-9
Wilson, Holly	SNOWBOUND IN HIDDEN VALLEY	Messner, 1957	4-7
Witheridge, Elizabeth	JUST ONE INDIAN BOY	Atheneum, 1974	5-9
Wondriska, William	THE STOP	Holt, 1972	1-3
Yates, Elizabeth	CAROLINA'S COURAGE	Dutton, 1964	3-5

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THE CHICANO (MEXICAN-AMERICAN, SPANISH-AMERICAN, etc.) IN LITERATURE FOR CHILDREN AND YOUNG PEOPLE

This list emphasizes fiction for kindergarten through grade twelve. The books range from few established titles to ones published recently. A few present some historical perspective, others may attempt or interpret the current scene. Quality-wise there are some good, better, and best examples, plus mostly ones that are ordinary but useful, which are being used until some publisher comes out with a better book treating the same topic. Some really mediocre titles also are included to illustrate the kind of thing that may be published when a group within the pluralistic society, but out of the mainstream, is not treated with dignity and also when the pressure in on for more books in an area. It is important that both prospective and experienced teachers and others working closely with children are exposed to a range of quality, difficulty level, etc., and that they develop confidence in their ability to recognize a quality book from just another book.

			Grades
Adams, Ruth	FIDELIA	Lothrop, 1970	2-4
Anderson, Eloise A.	CARLOS GOES TO SCHOOL	Warne, 1973	K-3
Barrio, Raymond	THE PLUM PICKERS	Canfield, 1971 (reprint of 1969)	11-
Beckett, Hilary	MY BROTHER ANGEL	Dodd, Mead, 1971	3-7
Bishop, Curtis	FAST BREAK	Lippincott, 1967	7-9
Blue, Rose	WE ARE CHICANOS	Watts, 1973	4-6
Bonham, Frank	THE VAGABUNDOS	Dutton, 1969	7-
Bradford, Richard	RED SKY AT MORNING	Lippincott, 1968	10-
Bulla, Clyde R.	BENITO	Crowell, 1961	2-5
Chandler, Edna	ALMOST BROTHERS	Whitman, 1971	3-5
Clark, Ann Nolan	PACO'S MIRACLE	Farrar, 1962	3-7
Clark, Ann Nolan	SUMMER IS FOR GROWING	Straus, 1968	3-7

Colman, Hila	CHICANO GIRL	Morrow, 1973	7-10
Covin, Kelly	MANY BROKEN HAMMERS	Delacarte, 1971	10-
Cox, William R.	CHICANO CRUZ	Bantam (original) 1972	7-
Cox, William R.	THIRD & GOAL	Dodd, Mead, 1971	8-up
Crary, Margaret	MEXICAN WHIRLWIND	Ives Washburn, 1969	6-9
Dunnahoo, Terry	THIS IS ESPIE SANCHEZ	Dutton, 1976	8-10
Dunnahoo, Terry	WHO CARES ABOUT ESPIE SANCHEZ	Dutton, 1975	8-10
Dunne, Mary Collins	REACH OUT, RICARDO	Abelard-Schuman 1971	5-8
Embry, Margaret	PEG LEG WILLY	Holiday, 1966	1-4
Erdman, Loula Grace	MY SKY IS BLUE	McKay, 1963	7-10
Ets, Marie Hall	BAD, BOY, GOOD BOY	Crowell, 1967	K-3
Ets, Marie Hall	GILBERTO AND THE WIND	Viking, 1963	K-2
Freeman, Dorothy R.	A HOME FOR MEMO	Elk Grove Books, 1968	4-6
Fulle, Suzanne	LANTERNS FOR FIESTA	Macrae, 1973	4-6
Gates, Doris	BLUE WILLOW	Viking, 1940	4-6
Hood, Flora M.	ONE LUMINARIO FOR ANTONIO	Putnam, 1966	2-4
Krumgold, Joseph	...AND NOW MIGUEL	Crowell, 1953	6-9
Lakland, Carli	MIGRANT GIRL	McGraw, 1970	6-9
Lampman, Evelyn Sibley	GO UP THE ROAD	Atheneum, 1972	4-6
Ludwig, Ed, and James Santibanez (Eds.)	THE CHICANOS (Anthology)	Penguin Books, 1971	11-
MacLeod, Ruth	BUENAS, DIAS, TEACHER	Messner, 1970	7-10
Madison, Winifred	MARIA LUISA	Lippincott, 1971	4-8

Martin, Patricia	TRINA'S BOXCAR	Abingdon, 1967	3-5
Means, Florence Crandell	KNOCK AT THE DOOR, EMMY	Houghton Mifflin, 1956	7-9
Means, Florence Crandell	TERESITA OF THE VALLEY	Houghton Mifflin, 1943	7-9
Montgomery, Rugherford G	THORNBUSH JUNGLE	World, 1966	4-7
O'Dell, Scott	THE BLACK PEARL	Houghton Mifflin, 1967	7-12
O'Dell, Scott	CHILD OF FIRE	Houghton, 1974	7-9
Oppenheimer, Joan L.	RUN FOR YOUR LUCK	Hawthorne, 1971	7-9
Ortego, Philip D. (Ed.)	WE ARE CHICANOS (Anthology)	Simon, Schuster, (Pocket Books) 1973	11-
Politi, Leo	JUANITA	Scribner, 1948	2-4
Politi, Leo	THE NICEST GIFT	Scribner, 1971	K-2
Politi, Leo	PEDRO, THE ANGEL OF OLVERA STREET	Scribner, 1946	K-2
Politi, Leo	SONG OF THE SWALLOWS	Scribner, 1949	K-3
Robinson, Benelle H.	CITIZEN PABLO	Day, 1959	4-6
Salas, Frieda J.	WIND IN THE PEPPER TREE	Exposition Press, 1969	7-
Schaefer, Jack	OLD RAMON	Houghton Mifflin, 1966	5-8
Schaefer, Jack	THE CANYON	Houghton Mifflin, 1967	9-12
Schweitzer, Byrd B.	AMIGO	Macmillan, 1963	1-3
Smith, George Harmon	WANDERERS IN THE FIELD	John Day, 1966	6-8
Steinbeck, John	TORTILLA FLAT	Viking, 1935	11-
Summers, James L.	DON'T COME BACK A STRANGER	Westminster, 1989	7-10
Summers, James L.	YOU CAN'T MAKE IT BUS	Westminster, 1960	7-10

Taylor, Florence W.	BALL TWO	Lerner 1971	3-5
Taylor, Theodore	THE MALDONADO MIRACLE	Doubleday, 1973	5-7
Thompson, Eileen	THE SPANISH DEED MYSTERY	Abelard Schuman, 1964	4-7
Todd, Barbara	JUAN PATRICIO	Putnam, 1972	1-3
Villarreal, Jose Antonio	POCHO	Doubleday, 1970	11-
Warren, Mary Phraner	SHADOW OF THE VALLEY	Westminster, 1967	
Whitney, Phyllis	A LONG TIME COMING	McKay, 1954	8-10
Wier, Ester	THE RUMPTYDOLLERS	Vanguard	4-7
Young, Bob and Young, Jan	ACROSS THE TRACKS	Messner, 1958	7-9
Young, Bob and Young, Jan	GOODBYE, AMIGOS	Messner, 1963	7-

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BOOKS ABOUT JEWISH-AMERICAN CHILDREN AND YOUNG PEOPLE

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AUTHOR	TITLE	PUBLISHER	GRADE LEVEL
Beim, Lorraine	Carol's Side of The Street	Harcourt, 1951	5-7
Blue, Rose	Grandma Didn't Wave Back	Watts, 1972	3-5
Blume, Judy	Are You There, God? It's Me Margaret	Bradbury, 1970	5-7
Brooks, Jerome	Uncle Mike's Boy	Harper, 1973	5-7
Cohen, Barbara	The Carp in the Bathtub	Lothrop, 1972	2-4
Cohen, Florence	Portrait of Deborah	Messner, 1961	6-9
Colman, Hila	Mixed-Marriage Daughter	Morrow, 1968	7-10
Cone, Molly	A Promise Is A Promise	Houghton, 1964	5-8
Cone, Molly	Purim	Crowell, 1967	K-2
Fassler, Joan	Grandpa Died Today	Behavioral, 1971	3-5
Green, Diana Huss	The Lonely War of William Pinto	Little, 1968	5-8
Greene, Bette	Summer of My German Soldier	Dial, 1974	6-9
Greenwald, Sheila	The Hot Day	Bobbs, 1972	1-3
Herman, Charlotte	The Difference of Aristein	Harper, 1976	5-7
Hoff, Syd	Irving and Me	Harper, 1967	5-7
Hirsh, Marilyn	Ben Goes-into Business	Holiday, 1973	K-2
Ish-Kishor, Judith	Joel is the Youngest	Messner, 1954	4-7
Ish-Kishor, Sulamith	Our Eddie	Pantheon, 1969	6-12
Kern, Janet	Yesterday's Child	Lippincott, 1962	9-10
Kerr, Judith	The Other Way Around	Coward, 1975	6-9
Konigsburg, E. L.	About the BNai Bagels	Atheneum, 1969	5-7
Levi[illegible], Sonia	Journey to America (Bridge Book)*	Atheneum, 1970	4-8
Levoy, Myron	The Witch of Fourth Street	Harper, 1972	4-6
Lewiton, Mina	Rachel	Watts, 1954	4-6
Lewiton, Mina	Rachel and Herman	Watts, 1957	4-6
Little, Jean	Look Through My Window (Canada)	Harper & Row, 1970	4-6

*A "bridge book" is one which begins in a foreign land but ends in the U.S.A.

Moskin, Marietta D.	Waiting for Mama (Bridge Book)	Coward, 1975	3-5
Nathan, Dorothy	The Shy One	Random, 1966	4-6
Neville, Emily C.	Berries Goodman	Harper, 1965	6-9
Pfeffer,	Just Morgan	Walck, 1970	6-9
Potok, Chaim	The Chosen	Simon & Schuster	9-
Potok, Chaim	My Name Is Asher Lev	Knopf, 1972	10-
Potok, Chaim	The Promise	Knopf, 1969	10-
Rabin, Gil	False Start	Harper, 1969	6-10
Roth, Henry	Call It Sleep	Cooper Square, 1934	11-
Rose, Karen	Brooklyn Girl	Follett, 1963	5-8
Rose, Karen	There Is a Season	Follett, 1967	5-7
Rothberg, Abraham	The Song of David Freed	Putnam, 1968	8-10
Sachs, Marilyn	Marv	Doubleday, 1970	4-7
Sachs, Marilyn	Peter and Veronica	Doubleday, 1969	5-8
Sandmel, Frances	All on the Team	Abingdon, 1959	3-6
Santalo, Lois	Wind Dies at Sunrise	Bobbs, 1965	6-9
Schecter, Ben	Someplace Else	Harper, 1971	4-6
Segal, Lore	Tell Me a Mitzi	Farrar, 1970	1-5
Shiefman, Vicky	Mindy	Macmillan, 1974	4-6
Simon, Norma	Ruthie	Meredith, 1968	4-6
Taylor, Sydney	All-of-a-Kind Family	Follett, 1951	4-6
Taylor, Sydney	All-of-a-Kind Family Downtown	Follett, 1972	4-6
Taylor, Sydney	All-of-a-Kind Family Uptown	Follett, 1958	4-6
Taylor, Sydney	More All-of-a-Kind Family	Follett, 1954	4-6
Taylor, Sydney	A Papa Like Everyone Else (Bridge Book)	Follett, 1966	4-6
Terris, Susan	Whirling Rainbows	Doubleday, 1974	7-9
Tunis, John R.	Keystone Kids	Harcourt, 1943	5-9
Whitney, Phyllis	Secret of the Emerald Star	Westminster, 1964	5-8
Young, Miriam	A Witchs' Garden	Atheneum, 1973	5-7

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BOOKS ABOUT ORIENTAL-AMERICAN CHILDREN AND YOUNG PEOPLE

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CHINESE-AMERICAN

Anderson, Juanita B.	Charley Yee's New Year	Follett, 1970	K-3
Behrens, June	Soo Ling Finds a Way	Golden Gate, 1965	2-4
Bulla, Clyde	Johnny Hong of Chinatown	Crowell, 1952	3-7
Cloutier, Helen	Many Names of Lee Lu	Whitman, 1960	1-4
Evans, Doris	Mr. Charley's Chopsticks	Coward, 1972	1-3
Friedman, Frieda	Sundae with Judy	Morrow, 1949	3-6
Hergesheimer, Joseph	Java Head	Knopf, 1964	10-
Judson, Clara Ingram	The Green Ginger Jar	Houghton, 1949	5-8
Keating, Norma	Mr. Chu	Macmillan, 1965	3-6
Lenski, Lois	San Francisco Boy	Lippincott, 1955	4-7
Martin, Patricia Miles	The Rice Bowl Pet	Crowell, 1962	K-4
Miles, Miska	The Pieces of Home	Little, Brown, 1967	2-5
Molar, Joe	Sherman	Watts, 1973	3-5

Newman, Shirlee P.	Yellow Silk for May Lee	Bobbs, 1961	4-6
Niemeyer, Marie	The Moon Guitar	Franklin Watts, 1969	4-6
Oakes, Vanya A.	Willy Wong: American	Messner, 1951	4-6
Olson, Gene	Ballhawks	Westminster, 1960	7-9
Pinkwater, Manus	Wingman	Dodd, Mead, 1975	2-5
Politi, Leo	Mey, Moy	Scribner, 1960	K-3
Robertson, K.	The Year of the Jeep	Viking, 1968	5-7
Shannon, Terry	Red is for Luck	Golden Gate, 1963	4-7
Strachan, Margaret	Patience and a Mulberry Leaf	Washburn, 1962	7-10
Wong, Jade Snow	Fifth Chinese Daughter	Harper, 1950 (autobiographical)	7-12
Yep, Laurence	Dragonwings	Harper, 1975	7-10
Yep, Laurence	Child of the Owl	Harper, 1977	7-10

JAPANESE-AMERICAN

Blackburn, Joyce	Suki and the Invisible Peacock	Zondervan (Grand Rapids, Mich.), 1966	K-4
Breck, Vivian	The Two Worlds of Noriko	Doubleday, 1966	7-9
Brown, Jeanette	Keiko's Birthday	Friend Press, 1954	K-1
Cavanna, Betty	Jenny Kimura	Morrow, 1964	7-12
Christopher, M.	Shortstop from Tokoyo	Little, 1970	3-5
Copeland, Helen	Meet Miki Takino	Lothrop, 1963	2-4
Cox, William R.	Trouble at Second Base	Dodd, 1966	7-9
Emery, Anne	Tradition	Vanguard, 1946	10-12
Haugaard, Kay	Myeko's Gift	Abeland, Schuman, 1966	4-6
Hawkinson, Lucy	Dance, Dance, Amy-Chan	Whitman, 1964	2-4

Helderstadt, Dorothy	Lois Says Aloha	Nelson, 1963	7-9
Houston, Jeanne Wakatsuki and James D.	Farewell to Manzanar (autobiographical)	Houghton, 1973	7-
Magee, Catherine F.	The Crystal Horse	Longmans, Green, 1959	6-10
Means, Florence C.	The Moved-Outers	Houghton, 1965	6-9
Oakes, Vanya	Desert Harvest: A Story of the Japanese in California	Holt, 1953	5-9
Oakes, Vanya	Roy Sato, New Neighbor	Messner, 1955	3-6
Politi, Leo	Moko	Golden Gate, 1969	2-4
Stone, Monica	Nisei Daughter	Little, 1953	7-10
Strong, Phil	Mike, the Story of a Young Circus Aerobat	Dodd, Mead, 1957	3-6
Uchida, Yoshiko	The Birthday Visitor	Scribner, 1975	1-3
Uchida, Yoshiko	Journey to Topaz	Scribner, 1971	4-7
Uchida, Yoshiko	Mik and the Prowler	Harcourt, 1960	4-6
Uchida, Yoshiko	The Promised Year	Harcourt, 1959	4-6
Yashima, Mits and Taro	Momo's Kitten	Viking, 1961	K-2
Yashima, Taro	Umbrella	Viking, 1958	K-2
Yashima, Taro	Youngest One	Viking, 1962	Pres. S. -1

KOREAN-AMERICAN

Buck, Pearl S.	Matthew, Mark, Luke & John	Day, 1967	3-6
Buck, Pearl S.	The New Year: A Novel	John Day, 1969	10-
Buck, Pearl S.	Welcome Child	Day, 1963	1-4
Johnson, Doris	Su An	Follett, 1968	3-6

VIETNAMESE-AMERICAN

Coutant, Helen	First Snow	Knopf, 1974	1-3
Dixon, Paige	Promises to Keep	Atheneum, 1974	7-9
Klein, Norma	What It's All About	Dial, 1975	6-8

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BOOKS ABOUT PUERTO RICAN CHILDREN & YOUNG PEOPLE ON THE MAINLAND OF THE UNITED STATES

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Author	Title	Publisher	Grade Level
Anderson, Mary	Just Two of Them	Atheneum, 1974	4-6
Bailey, Bernadine	Jose	Houghton, 1969	5-7
Belpre, Pura	Santiago	Warne, 1969	K-3
Binzen, Bill	Carmen	Coward, 1969	K-2
Binzen, Bill	Miguel's Mountain	Coward, 1968	K-3
Blue, Rosa	I am Here--Yo Estoy Aqui	Watts	K-3
Bouchard, Lois K.	The Boy Who Wouldn't Talk	Doubleday, 1969	3-5
Bourne, Miriam	Emilio's Summer Day	Harper, 1966	K-2
Brenner, Barbara	Barto Takes the Subway	Knopf, 1961	1-4
Burchardt, Nellie	A Surprise for Carlotta	Watts, 1966	3-6
Christopher, Matt.	Baseball Flyhawk	Little, 1963.	3-6
Colman, Hila	The Girl from Puerto Rico	Morrow, 1961	7-10
Cox, William R.	Trouble at Second Base	Dodd, 1966	7-9
Crane, Caroline	Don't Look at Me That Way.	Random, 1970	7-10
Edell, Celeste	A Present for Rosita	Messner, 1952	5-7
Felt, Sue	Rosa-Too-Little	Doubleday, 1950	K-3
Fleischman, Samuel H.	Gang Girl	Doubleday, 1967	6-9

Author			
Gault, William C.	Backfield Challenge	Dutton, 1967	5-9
Gault, William C.	Wheels of Fortune	Dutton, 1963	6-9
Hairston, William	The World of Carlos	Putnam, 1967	5-9
Heuman, William	City High Five	Dodd, 1964	7-9
Heuman, William	City High Champions	Dodd, 1969	5-8
Hill, Donna M.	Catch a Brass Canary	Lippincott, 1961	HS
Jaynes, Ruth M.	What Is a Birthday Child?	Bowmar, 1967	K-2
Keats, Ezra	Dreams	Macmillan, 1974	K-2
Keats, Ezra	My Dog Is Lost	Crowell, 1959	K-3
Kesselman, Wendy	Angelita	Hill and Wang, 1970	K-3
Lacy, Ed	Sleep in Thunder	Grosset Dunlap (Tempo original)	7-9
Lewiton, Mina	Candita's Choice	Harper, 1959	4-7
Lewiton, Mina	That Bad Carlos	Harper, 1964	3-6
Lexau, Joan	Jose's Christmas Secret	Dial, 1963	4-7
Lexau, Joan	Maria	Dial, 1964	K-4
Mann, Peggy	The Clubhouse	Coward, 1969	2-5
Mann, Peggy	How Juan Got Home	Coward, 1972	3-5
Mann, Peggy	The Secret Dog of Little Luis	Coward, 1973	3-5
Mann, Peggy	Street of the Flower Boxes	Coward, 1969	3-5
Mann, Peggy	When Carlos Closed the Street	Coward, 1969	3-5
Mohr, Nicholasa	Nilda	Harper, 1973	11--
Neville, Emily	Seventeenth Street Gang	Harper, 1966	4-7
Ormsby, Virginia	Twenty-One Children	Lippincott, 1957	K-3
Ormsby, Virginia	Twenty-One Children Plus Ten	Lippincott, 1971	K-3
Ormsby, Virginia	What's Wrong with Julio	Lippincott, 1965	K-3
Reit, Seymour	Dear Uncle Carlos	McGraw-Hill, 1969	K-2
Rinkoff, Barbara	A Guy Can Be Wrong	Crown, 1970	4-8
Shotwell, Louisa	Magdalena	Viking, 1974	5-7
Shyer, Marlene F.	Tino	Random, 1969	4-6
Sloan, Irving	The Silver Cart	Random, 1971	2-4
Sonneborn, Ruth	Seven in a Bed	Viking, 1968	K-3

Author	Title	Publisher	Grade Level
Sonneborn, Ruth	Lollipop Party	Viking, 1967	K-2
Sonneborn, Ruth	Friday Night Is Papa Night	Viking, 1970	K-3
Sreevack, Yetta	Spider Plant	Atheneum, 1965	4-6
Stolz, Mary	The Noonday Friends	Harper, 1965	5-7
Talbot, Charlene	Tomas Takes Charge	Lothrop, 1966	4-6
Talbot, Tony	My House Is Your House	Cowles, 1970	3-6
Thaler, Susan	Rosaria	McKay, 1967	6-9
Thomas, Dawn C.	Pablito's New Feet	Lippincott, 1973	1-4
Thomas, Dawn C	Mira! Mira!	Lippincott, 1970	1-4
Young, Bob and Jan	Good-Bye Amigos	Messner, 1963	7-9